

RESUMÉ

RAZCEL JAN L. SALVARITA

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Ra'z is a transdisciplinary creative activist who resides at Baryo Balangaw on the island of Panay in the Philippines. His creative endeavors reflect the convergence of the three pillars he primarily works with: Creative Healing Expressions, Sustainable Sacred Ecology, and Practical, Mindful Spiritual Vitality.

He has accumulated technical knowledge infused with integral quality of consciousness through his life's work and experiences that makes him an ideal leader in arts and cultural engagement, community-art fieldworks particularly on art organizing, creative education and environmental campaigns, community social entrepreneurship projects, peace education, and natural resources management. His creativity and mentoring skills makes him an asset in organizations which he endeavors to help fulfill their goals for efficient, compassionate, and creative work lifestyle.

In October 2020, he received a "Small Grant: Staying Resilient Amid the Pandemic in South East Asia" by [SEA Junction](#) – an organization based in Bangkok, Thailand. It is to support his community-based arts workshops designed for women farm folks and the youth; a pioneer project in the village through his small start-up collective called "Baryo Balangaw Creative Initiatives: Bridging Artistry in Rural Communities".

He is also the founder-chief visionary and lead fundraising activator in the development of a creative retreat centre known as Malkootha Sanctuary. For three consecutive years, he was the Festival Director/Curator for 6200 Pop Up Arts and Craft Fair – his brainchild and a major flagship creative industry event of the Department of Trade and Industry - Province of Negros Oriental.

Ra'z was a fellow for the SEAD (South East Asia Delta) program of the [Mekong Cultural Hub](#) and British Council – a "space for cultural practitioners to reflect on how their work in arts and culture can contribute to sustainable development within South East Asia through their individual and collective leadership."

In addition, he was an artist fellow for the [Future Leaders Art Program](#) (2020-2021 cohort) of the [Australia Council of the Arts](#) that is "dedicated to transforming our sector's knowledge, skills and capabilities by supporting emerging arts leaders of diverse art forms from around Australia and the Indo-Pacific." And most recently, he was selected as one of the five commissioned artists for ITAC IMPACT: Climate Project – of the International Teaching Artists Collaborative – a project from May-December 2021 (with continued funding in 2022).

He completed a degree in Mass Communication with a Certificate in Environmental Journalism at Silliman University. In 2018, he presented a TEDx Talk on "Artivism: Effecting Environmental Consciousness through Art." - <https://bit.ly/2MD9Tlr>

EDUCATION

- **Master of Science in Environmental Policy** – (unit taken)
Institute of Environmental and Marine Sciences – Silliman University, Philippines
- **Bachelor in Mass Communication** – 2004 (Graduated)
Silliman University, Philippines
- **Certificate in Environmental Journalism** – 2005 (Completed)
Silliman University, Philippines

FELLOWSHIPS, GRANTS, AFFILIATIONS

- Fellow, **DeltaX : Conversations & Collaborations 2022**, Mekong Cultural Hub and the British Council (March – November 2022)
- Fellow/Grantee, **ITAC Impact : Climate - International Teaching Artists Collaborative** (2021-2022) – link <https://bit.ly/37WF8Gr>
- Fellow, **Asia Teaching Artist Exchange Workshop**, Korea Arts & Culture Education Service (November 2021) - <http://2021asiata.com/About>
- Fellow/Grantee, **'Woven Networks Toolkit : Crafting Futures Global Programme**, British Council UK – 2021 – link here <https://bit.ly/3vpwYPO>
- Grantee, **Meeting Point : Mekong Cultural Hub** (Southeast Asia) & Japan Foundation, 2021
- Grantee, **'Small Grant : Staying Resilient Amid the Pandemic in Southeast Asia'** by SEA Junction, Bangkok, Thailand (November 2020 – February 2021) - <https://bit.ly/3vllT1q>

- Artist Fellow, 'Future Leaders' Arts Program (2020 - 2022) | Fully sponsored by the Australia Council for the Arts in partnership by the Department of Foreign Affairs and Trade, Australia <https://bit.ly/3ErG9Tm>
 - Artist Fellow, South East Asia Delta (SEAD) Arts Leaders Program on 'Arts and Sustainability' (2019 - 2020) | Program initiated and sponsored by the British Council, Mekong Cultural Hub, and Helvetas - link here <https://artsequator.com/project-sea5/>
 - Grantee, Philippine Int'l Arts Festival: National Commission for Culture and the Arts, 2010
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Solo Art Exhibition

- 2021-22 **Unmasking Climate Injustices: Installation Art**, Lambunao Public Plaza, Iloilo, PH
- 2019 **Midnight Talkers + Internal Monologues**, Alima Café Artspace, Dumaguete, PH
- 2011 **Strange Brew and Passion Fruit**, Café des Artistes, Ubud, Bali-Indonesia
- 2011 **Vulvanic Eruptions, Island of the Gods**, Three Monkeys Café Artwall, Ubud, Bali
- 2010 **Damgo Quatros Kantos Artbox: Public Art Installation**, Grantee, Philippine International Arts Festival - National Commission for Culture and the Arts
(Site-specific: Dumaguete City | Quezon Park & Robinsons Place Mall
Bacolod City | Capitol Lagoon Park & Negros Museum)
- 2008 **Selfportraituregraphy** (Painting, Photography, Public Installation Art, Performance Art, Videolight Projection) Foyer Gallery of the Claire Isabel McGill Luce Auditorium, Silliman University, Dumaguete, PH

Selected Group Exhibitions

- 2020 **Babaye, And Kalibutan**, Omriel Art Gallery, Iloilo City, PH
- 2019 **Anonymous Animals**, National Commission for Culture and the Arts Gallery, Manila, PH
- 2018 **Unfiltered**, Alima Café Artspace, Dumaguete, PH
- 2017 **Confluence**, Alimce Café Artspace, Dumaguete, PH
- 2016 **PROMDI**, Cultural Center of the Philippines, Manila, PH
PROMDI, National Commission for Culture and the Arts Gallery, Intramuros, PH
- 2015 **Amlig: Danjugan Island Artist Fundraiser Show**, Tippy's Bistro, Bacolod, PH
- 2014 **Creative Healing Art Workshop** (for Typhoon Haiyan survivors), Tacloban, PH
Philippines: Inter-Tropical Convergence Zone - Imago Mundi | Luciano Benetton Collection, Italy
- 2013 **Interference**, Kri Artwall, Dumaguete, PH
Mientras Tanto, Qube Gallery, Cebu, PH
Arte Biswal sa Kabisayan Sentro, Qube Gallery, Cebu, PH
- 2012 **Cinta Bali: Oneness**, Café des Artiste, Ubud, Bali, Indonesia
Works (Viva ExCon), Lab-as, Dumaguete, PH
- 2011 **Mother**, Gaya Artspace, Ubud, Bali-Indonesia
Pinta Salvarita, SM City, Bacolod City, PH
- 2010 **Lovely Moonsters**, Café des Artiste, Ubud, Bali-Indonesia
Bali from Beyond, Hannah Art Gallery, Ubud, Bali-Indonesia
Saraswati Malkootha, Three Monkeys Artwall, Ubud, Bali-Indonesia
Art.i.Collect, Malkootha Artbud Gallery, Bacolod City, PH
Come Together, Lab-as, Dumaguete, PH
Little Fires on Sticks, Lab-as, Dumaguete, PH
- 2009 **Family A(rt)ffair**, Salvarita Art Gallery, Bacolod City, PH
- 2008 **SALVARITA/JUMALON: Kith & Kin**, Boston Gallery, Dumaguete, PH
Circulo, Boston Gallery, Dumaguete, PH
Never Fully Disclosed, Luce Foyer Gallery, Silliman University, Dumaguete, PH
- 2007 **Pescador**, Boston Gallery, Dumaguete City, PH
Third Eye Group Show, Sweet Gardens Art Place, Bacolod City, PH
- 2005 **Shift: Terracotta Art Festival**, Silliman University, Dumaguete, PH
Hinalay, Library Gallery, Silliman University, Dumaguete, PH
- 2004 **Kalikupan: Environmental Art Exhibition**, Library Gallery, Silliman University
Feminisms: Vagina Monologues Art Exhibition, Library Gallery, Silliman Uni.
Red & Rite, Room 33 Artspace, Dumaguete, PH

- 2003 **Bakunawa Art Festival**, Albert Faurót End House, Silliman University
Sorealidad, Spanish Heritage Atelier, Dumaguete, PH
Cast of Characters, Spanish Heritage Atelier, Dumaguete, PH
Dreamstates, Art Box Gallery, Dumaguete, PH
Silaw Art Group Exhibit, Mariyah Gallery, Dumaguete, PH
Verve, Coco Amigos Artwall, Dumaguete, PH
- 2002 **Give Fish a Chance**, Coco Amigos Artwall, Dumaguete, PH
- 2001 **Cebu International Arts Festival**, Waterfront Hotel, Cebu City, PH
- 1999 **Order of the Golden Palette**, Silliman Hall, Silliman Uni., Dumaguete, PH

Photography Exhibitions

- 2018 **Lens of Compassion (Peace Corps Volunteer Exhibition)**, IIRR, Cavite, PH
- 2014 **Camera Obscura** (Handmade Pinhole Camera Project), Kri Artwall, Dumaguete, PH
- 2010 **Camiguin Norte** (National Tour), University of Sto. Tomas, España, Manila, PH
- 2009 **Imaginisms**, Karuna Bali Campuhan College, Ubud, Bali-Indonesia
- 2006 **Virtual Spectrum**, Boston Gallery, Dumaguete, PH
- 2005 **Out of Focus**, Library Gallery, Silliman University, Dumaguete, PH
- 2002 **Fotofanatico**, Library Gallery, Silliman University, Dumaguete, PH

Literary Arts

Regularly writes feature articles, reviews, column on Environmental Issues, Arts and Culture - since 2005 up until 2019

- 2013 **Bali Ha'i: A Magical Mystery Tour**, Pearl Magazine, April
- 2011 **The Balinese Art of Ogoh-ogoh**, Featured Photographs
- 2008 **Kaffeeklatsch** (Erotic Fiction), Dark Blue Southern Seas, Silliman Literary Journal
- 2006 **Future Shock Anthology (Edited by Ian Rosales Casocot)**, Silliman Press
Sands and Coral Literary Journal, Silliman University
Whalederful Summer: Travel and Leisure Magazine, Asia

Performance Art

- 2022 **Project Forward: 2047**, Inner West Fest, Sydney, Australia
- 2021 **Project Forward: 2048**, Global - <https://bit.ly/3OipZ2S>
- 2021 **Unmask: Ulan Hustisya, Aksyon Klima**, Artivism 5.0, Iloilo City
- 2021 **Hutik sang Bulak kag Hibi sang Katulundan**, Artivism 4.0, Iloilo City
- 2020 **Ikarus: Samtang Gadamgo ang Uwak**, Rooftop, Downtown Yangon, Myanmar
- 2020 **Ikarus: Bagrong sang Linganey**, Irrawaddy River Bank, Bagan, Myanmar
- 2020 **Ikarus: Puti nga Hutik**, Pakokku, Magway Region, Myanmar
- 2019 **Bare**, EarthingPH, Iloilo City, PH
- 2019 **Delphinus Ikarus: Agwat sa Dagat**, Artivism, Iloilo City, PH
- 2017 **"rEVOLution": A celebration of the VDay in Dumaguete (inspired by the Vagina Monologues by Eve Ensler)**, Performed the piece **"My Body. My Choice."** by Rocky Magaña, Claire Isabel McGill Luce Auditorium, Silliman University
- 2015 **V-Manologues (inspired by the Vagina Monologues by Eve Ensler)**, Performed the piece **"Hail to the Dharmodaya Vagina"** written by Robert Thurman, Claire Isabel McGill Luce Auditorium, Silliman University
- 2014 **Halad (Offering Ritual)**, 53rd Silliman University National Writers Workshop
- 2013 **Trance.sessions**, Duet performance with Russ Ligtas, Arthub Studio House, Valencia, Neg.Or., PH
Ikarus: Son of the Sun, on-going performances (from Bali to Negros)
- 2012 **Trance'nDance**, VDay Forum with Eve Gensler, author and playwright of The Vagina Monologues
- 2012 **Ikarus: Son of the Sun | Ubud, Bali** (site-specific performance series)
Luna Chorea: Immerse with the Bali Moon, Ubud, Bali-Indonesia
Ikarus: --- Sesajen, Tjampuhan Bridge, Ubud, Bali-Indonesia
Ikarus: River Dreamboats, Tjampuhan River, Ubud, Bali-Indonesia
Ikarus: Seeking Pleasure of Stillness, Tjampuhan River, Ubud, Bali-Indonesia
Ikarus: Oro Air Espiritu, Tjampuhan River, Ubud, Bali-Indonesia
Ikarus: --- Falling into Eternity, Alam Cinta Ashram, Ubud, Bali-Indonesia

- 2012 **Yellow Creative Nest: Movement Improv**, Five Elements Resort and Spa, Ubud
 2011 **Aqua Elemento**, Ubud Ridge, Bali-Indonesia
 2010 **Enigma**, Orange Gallery, Bacolod City, PH
Russ/Raz: A Duet in Performance, Luce Foyer, Silliman University, Dumaguete, PH
 2007 **Polar Bear in the Tropics (Greenpeace Climate Campaign)**, UNFCCC meeting, Bali, Indonesia
 2005 **Bed-in for Peace (UNFCCC)**, Palais des congrès de Montréal, Quebec, Canada
Biktima Sang, Dumaguete City, PH
 2003 **Balinsasayao Twin Lakes Performance Art Protest**, Dumaguete, Negros, PH
 2001 **The Blood Wedding as "the Moon"** (a play by Federico Garcia Lorca), Claire Isabel McGill Luce Auditorium, Silliman University

Short Films

- 2017 **Dual Citizens of Dumaguete** (Documentary on extracting the wisdom of the elderly of Dumaguete City through film), Dumaguete City, PH
 2013 **Confessions**, Dumaguete Short Films, Dumaguete, PH
 2012 **I Am Patience** (Nominated for Best Short Film for the 36th Gawad Urian Awards)
 - Entry for the Cinema Rehiyon 5, University of the Philippines, Los Baños (2013)
 - Selected entry for the 4th Binisaya Film Festival, Cebu City, PH (2014)
 - Selected entry for Bacollywood Film Festival, Bacolod City, PH (2013)
 - Entry for Dumaguete Short Films, 2011)

LOCAL AND INTERNATIONAL COMMUNITY ACTIONS

- Artist representative, Tamawan Village International Arts Festival, May 2019
- Artist representative (Siquijor), Visayan Visual Artists - Exhibition and Conference, November 2018, November 2014
- Fellow, Danjugan Island Conservation Artists Retreat, December 2015
- National Commission for Culture and the Arts - Philippine International Arts Festival (Grantee), February 2010
- Artist in Residence, Alam Cinta Ashram - Way of Mastery, 2008-2012
- 13th UN Climate Change Conference, Bali, Indonesia 2007 (Delegate, Greenpeace - Philippines)
- ACUCA Student Leaders Camp, Thailand 2006
- 11th UN Climate Change Conference, Montreal 2005 (Delegate, Philippines)
- International Youth Summit on Climate Change, Montréal, Canada 2005 (Philippine delegate)
- UN Youth Association of the Philippines
- President, Silliman University Student Government (2006-07)

SELECTED RECOGNITIONS

Filmmaker, Nominated for Best Short Film, Gawad Urian for the film "I Am Patience", 2012

INTERESTS

Feature writing, photography, documentary filmmaking, found-object art, audio-visual campaigns, contemplative practices (movement and meditation), handmade upcycling, community social entrepreneur livelihood projects, Cuernos de Negros Mountaineering Club member

LANGUAGES/DIALECTS

- Hiligaynon (mother dialect), Bisaya, Kinaray-a, Filipino-Tagalog, English-American (fluent in speaking and writing), Bahasa Indonesia (learning)
- Certified Language Proficiency Interviewer Tester (LPI - valid until July 2023) --- for U.S. Peace Corps - Philippines